Colonial Williamsburg

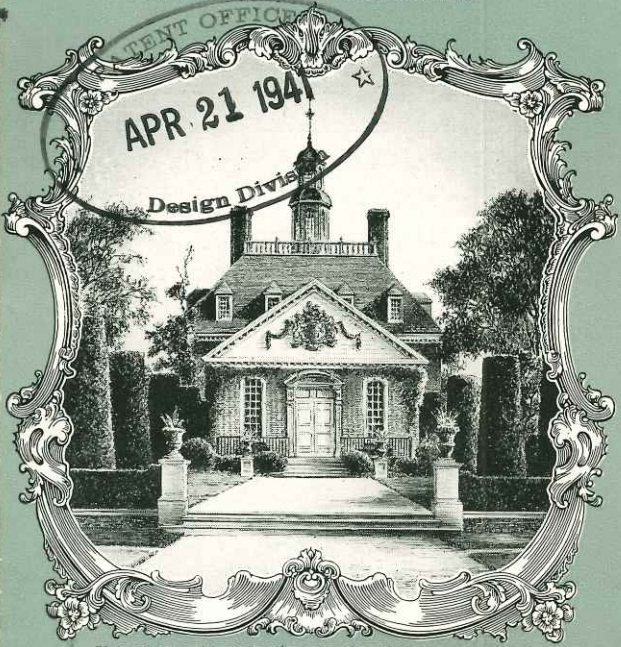
INCORPORATED

APPROVED

Sterling Silver

REPRODUCTIONS

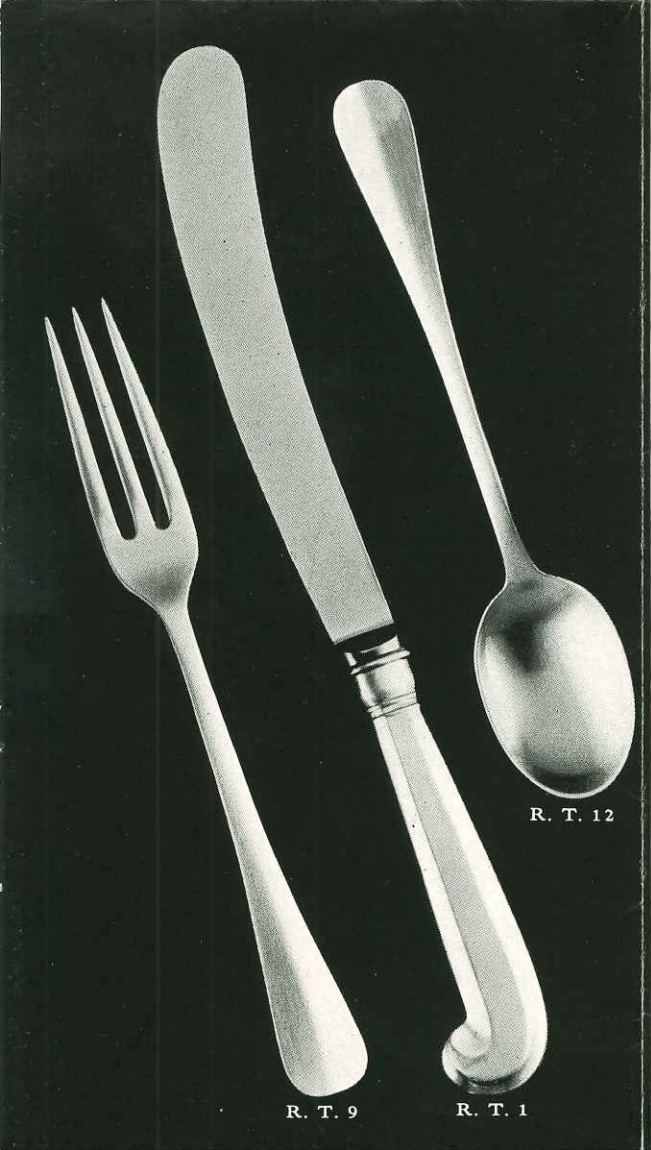
PATENT OFFICE
APR 21 1941
Design Division



MADE EXCLUSIVELY BY

Stieff

AT MODERN STERLING PRICES


R. T. 12
R. T. 9
R. T. 1

THIS HALL MARK will be found on all Colonial Williamsburg, Incorporated, approved sterling silver reproductions—made only by Stieff under exclusive license by the Williamsburg Restoration. The extended figure 4 and the double X, to which a shipper's or maker's initials were often added, formed a merchant's mark used in early Virginia. It is an ancient symbol of quality, honesty, and integrity.

Only sterling silver bearing this mark is approved by Colonial Williamsburg, Incorporated. Any which does not bear this Hall Mark is not approved by, nor does it have any connection with the Restoration. For your protection look for this Hall Mark.

This approved silver may be purchased from any establishment where Stieff Sterling Silver is sold and it is displayed and sold at the Craft House in restored Williamsburg, Virginia. A brochure illustrating this complete silver collection is available from any Stieff Agent or from

THE STIEFF COMPANY

Baltimore

PRICE LIST

Flatware

		1 Piece	6 Pieces	8 Pieces	12 Pieces
R. T. 1	Dinner Knife....	$4.00	$24.00	$32.00	$48.00
R. T. 2	Medium Knife...	3.50	21.00	28.00	42.00
R. T. 3	Tea Spoon (Paul Revere).....	1.75	10.50	14.00	21.00
R. T. 4	Dessert Spoon...	4.00	24.00	32.00	48.00
R. T. 5	Table Spoon.....	5.00	30.00	40.00	60.00
R. T. 6	Table Spoon (Notched).....	5.00	30.00	40.00	60.00
R. T. 7	Butter Spreader, H. H. (size adapt.).....	3.25	19.50	26.00	39.00
R. T. 8	Coffee Spoon....	1.25	7.50	10.00	15.00
R. T. 9	Dinner Fork.....	4.50	27.00	36.00	54.00
R. T. 10	Medium Fork....	3.75	22.50	30.00	45.00
R. T. 11	Oyster Fork (size adaptation)....	2.00	12.00	16.00	24.00
R. T. 12	Tea Spoon (Rat Tail) (size adapt.).....	1.75	10.50	14.00	21.00

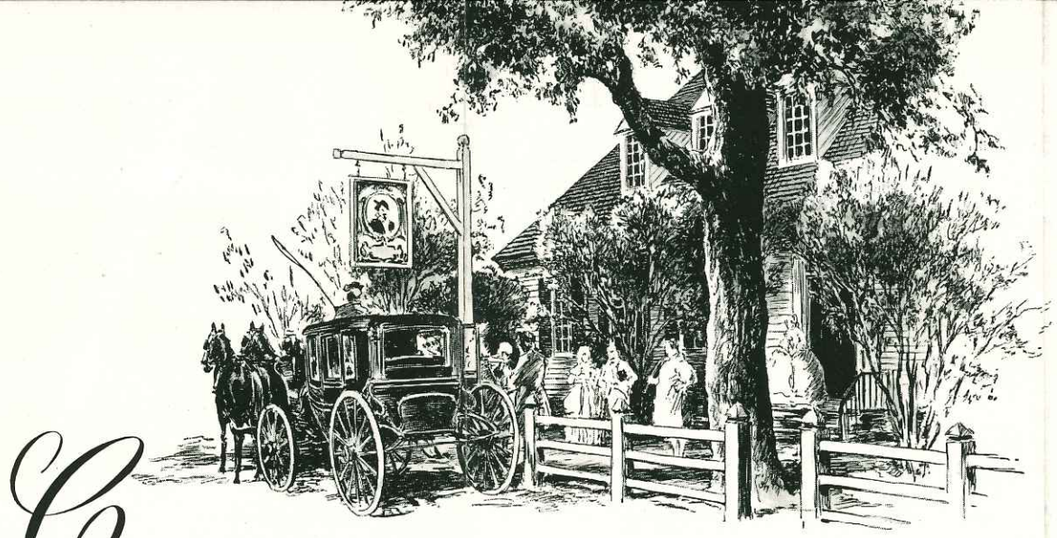
Hollow Ware

R. T. 15	Sugar Bowl.....	$12.50
R. T. 16	Sugar Bowl Cover.....	7.50
R. T. 18	Cream Pitcher (size adaptation).....	22.50
R. T. 19	Tea Pot (Hand-chased).....	75.00
R. T. 20	Compote.....	15.00
R. T. 21	Compote.....	25.00
R. T. 22	Sauce or Gravy Boat.....	35.00
R. T. 23	Finger Bowl.....	6.50
R. T. 24	Candlestick.....	12.50
R. T. 25	Mustard Cup (Glass lining).....	22.50
R. T. 26	Syrup Pitcher.....	30.00
R. T. 27	Syrup or Finger Bowl Plate.....	7.50
R. T. 28	Bowl.....	15.00
R. T. 29	Coffee Pot.....	90.00
R. T. 30	Muffineer.....	35.00
R. T. 31	Trencher Salt (Glass lining).....	5.00
R. T. 32	Individual Coffee Pot.....	35.00
R. T. 33	Small Cream Pitcher.....	18.00
R. T. 34	Small Sugar Bowl (size adaptation).....	8.50
R. T. 35	Small Sugar Bowl Cover (size adapt.).....	5.50
R. T. 36	Pepper Shaker.....	10.00

Look for the Hall Mark and "Stieff Sterling" stamped on the back of every piece.

(All prices subject to change without notice.)

R. T. 22
R. T. 18
R. T. 24
R. T. 19
R. T. 16
R. T. 15
R. T. 29



COLONIAL WILLIAMSBURG is the delight of every woman who visits its public buildings, its homes and its gardens. The imagination is stirred by the restoration of scenes amidst which the great and illustrious of early America lived, and where Washington and Jefferson, Lord Botetourt and Governor Spottswood, LaFayette and Rochambeau—patriots, statesmen, diplomats and great soldiers—set the social standards over 150 years ago. Then Williamsburg was the proud capital of Virginia, most extensive possession of the English Crown in America.

But the feminine visitor's interest quickly goes deeper. She sees the intimate life of a more leisured and elegant age displayed in homes, their furnishings and decorations, and recognizes that the planter-gentry knew more of the art of graceful living than is common in the hurried modern world. The things with which they surrounded themselves are eagerly studied, many of them simple things and useful, but possessed of true and lasting beauty.

Nowhere is all this seen more clearly than at the famous Raleigh Tavern on Duke of Gloucester Street in Williamsburg, Virginia. In its Public Dining Room and Daphne Room may be seen lovely authentic reproductions of the eighteenth century silversmith's art and craft.

Here is colonial silver in all its perfection of form and craftsmanship—the fascinating pistol-handled knives, graceful three-tined forks, rat-tail spoons with clean and balanced lines. These and the hollow ware pieces display grace, strength, balance and satisfying proportions. The eighteenth century craftsmen sought to achieve objects of graceful outline, designed not primarily for ornament but for use, hence there resulted a form at once elegant and convincing. They were masters of beautiful curves, slender shapes and classic lines. Their products needed no prodigal decorations to cover faulty modeling. Indeed, decoration, when used, serves to emphasize truly superb design.

The Raleigh Tavern collection is complete and authentic. It was when excavating the site of the Tavern, itself, that the original coffee spoon was found, together with fragments of other pieces which served as a guide for the design and collection of the complete set now reproduced. The original teaspoon and syrup pitcher were fashioned by Paul Revere. Other reproductions are copied from originals found in various important collections and fashioned by the best known colonial silversmiths—Jacob Hurd, John Burt, Philip Syng, and eighteenth century London craftsmen.

The approved Williamsburg Sterling Silver, while immediately appealing, has such charm that one needs to live with it to feel the full power of its fascination. The many who are thrilled by their first sight of it can be assured their attachment will increase as it graces their tables throughout the years. Because of a simplicity that is the basis for all true art, it can be confidently used in modern homes with varied decorative schemes. Likewise, choice pieces of the approved Williamsburg Silver can be most happily employed along with almost any sterling you already possess. And if you may not at once acquire the complete set, choice items or a few pieces at a time may be added to your present silver service. This beautiful silver will add distinction wherever used.

Many of the most discriminating who have been looking for truly beautiful and satisfying silver may now know the full joy of possession because of Stieff's superb reproduction of the approved Williamsburg Silver.

The Daphne Room in the Raleigh Tavern

The Stieff Company

229 N. Howard Street

(Opposite Hutzler Bros.)

17 North Liberty Street

Wyman Park Driveway

BALTIMORE, MARYLAND

Address all correspondence to Wyman Park Driveway

50M—B-G. CO.—7-40